



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – NOVEMBER 2011

EL 1500 - INDIAN LITERATURE IN ENGLISH

Date : 08-11-2011

Dept. No.

Max. : 100 Marks

Time : 1:00 - 4:00

SECTION – A

I. Answer the following in about 50 words each: (10 × 2 = 20)

1. Parting with his poison—flash
of diabolic tail in the dark room—
Identify the context.

2. And he left us
a changed mother

Why does the poet say that the mother is 'changed'?

3. I have a name, had it for thirty
Years, chosen by someone else

Comment on the attitude of the poet regarding the 'name'.

4. "I am suddenly feeling tired and sleepy. For Five years sleep has avoided me and now suddenly its coming back"

Who makes this statement and why?

5. We were only human. We lacked the grace. We lacked the brilliance. We lacked the magic to dance like God.

Bring out the significance of these lines.

6. I had better cells in other prisons, but in Dehra Dun I had one privilege which was very precious to me.

What is the 'privilege' referred to by the speaker?

7. Prisoners, especially long-term convicts, have to suffer most from emotional difficulties.

What is the solution suggested by the narrator to deal with the emotional difficulties?

8. The Asian view of man is not very much different from the ancient European view of man.

Why does the speaker feel there is similarity in these two views of man?

9. My troubles would not have started ... but for Rosie.

Comment on this statement.

10. "She sulks in a room all day. I do not know what to do. It is possible that she is possessed."

Why does the speaker feel that the woman is possessed?

SECTION – B

II. Answer any FIVE of the following in about 150 words choosing not more than three from each part. (5 × 8 = 40)

Part – A

11. Bring out the aspects of 'Indian English' in the poem "Goodbye Party for Miss Pushpa T.S.".

12. Write a note on Kamala Das as a confessional poet.

13. Attempt a character analysis of Jairaj.

14. Consider *Brides are not for Burning* as a feminist play.

Part – B

15. Describe the experiences of Nehru as a prisoner in the Dehra Dun Goal.

16. Discuss the opinions of Dr. Radhakrishnan regarding the "Asian view of man".

17. Comment on the ending of *The Guide*.

18. Briefly analyse the prose style of Nirad Chaudhri in *An Autobiography of an Unknown Indian*.

SECTION – C

III. Write TWO essays of 300 words each: (2 × 20 = 40)

19. Consider *Tughlaq* as a political allegory.

(OR)

Attempt a critique of the poetry of ancient literature and epics with reference to the prescribed selections.

20. Discuss *The Guide* as a novel dealing with the theme of personal transformation.

(OR)

Examine the theme of rebellion and independence in *A House for Mr. Biswas*.

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